

Musical Performance Violin

Musical Performance Violin

Candidates are expected to demonstrate a masterful command of the instrument and communicate an understanding of stylistic characteristics and structural elements of each repertoire selection with interpretive insight and a mature musical personality. Candidates may play repeats in the examinations provided it is stylistically appropriate. Candidates should select a balance program with contrasting style of performances.

Candidates must achieve a pass standing (at least 60 percent) in order to be awarded a Certificate in the examination. Three general areas on the performing repertoires, approximately equal in importance, will be considered in the examination: Technical Competency, Musicality, Musical Knowledge and Interpretation.

Classification of Marks

Grading	Grade One to Grade Eight
Distinction	90 - 100
Merit	75 - 89
Pass	60 - 74
Ungraded	59 and below

Band Descriptions

Repertoire Performance	
Distinction (90 ? 100)	A high level of technical competency, demonstrating accuracy and fluency, appropriate to the repertoire performed. Well-developed and secure tone quality, intonation, and/or articulation. A mature sense of musical style, and an ability to take charge of expressive elements in the music. A confident and assured performance.
Merit 75 ? 89)	An ability to cope well with the technical demands of the music. A good standard of tone quality, intonation and/or articulation. A confident performance. A secure understanding of musical notation should be evident.

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Pass (60 – 74)	Fairly accurate, reasonably fluent, but occasionally hesitant. Tone quality, intonation and/or articulation of a generally acceptable standard for this level. There is some evidence of appropriate musicality. A reasonably confident performance.
Ungraded (59 and below)	A significant degree of inaccuracy, proportionately greater than accurate responses, in terms of rudimentary and contextual knowledge. Personal response to repertoire lacks consideration and clarity.

Assessment

Requirements	Grade One – Eight
Grade One to Eight: Any 3 pieces from any 3 out of 4 periods provided in the repertoire list or Any 2 pieces from the repertoire list plus 1 piece own choice selection in equal level of difficulty (seek Board approval if uncertain).	72 (42) 24 (14) 24 (14) 24 (14)
Fourth Piece Can be any examination pieces from the syllabus, or an Étude listed in the syllabus, or own selection	24 (14)
Memory (Maximum of 4 marks will be awarded to candidate who perform without the music scores). Applicable to Grade 1 to 8 only.	4
Total achievable marks	60/100

Note:

Marks within () indicate the passing mark.

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Memory

Memorization of repertoire is highly recommended for all grades as 1 bonus point will be awarded for the memorization of each repertoire from grade one to grade eight.

Exceptions may be made for complex 21st-century works in either traditional or non-traditional notation. Candidates must use their own judgement in deciding whether to perform such works with the score.

Duration of Examinations

Grade	Duration
One	15 - 18 minutes
Two	15 - 18 minutes
Three	15 - 18 minutes
Four	17 - 20 minutes
Five	17 - 20 minutes
Six	20 – 25 minutes
Seven	25 - 30 minutes
Eight	25 - 35 minutes

General Examination Guidelines:

- ÉTUDES:** Etudes are necessary for students to develop a strong technique and to be able to play the required pieces confidently. Therefore, études are necessary for technical development, and TLM strongly recommends teachers take time to use the études to advantage.
 - MEMORY:** The playing of music from memory is to be encouraged as many benefits can be derived from playing from memory. Style, skill and confidence often develop considerably in this way as the student's attention is not diverted by the need to continually look at the printed page. Memory work is mandatory in the Certificate of Achievement and Certificate of Mastery examinations.
 - PERFORMANCE:** The importance of personal style development should not be overlooked by teachers and students. Attention to different styles and accuracy of music in general must not be neglected. It should always be borne in mind that the music which has been chosen for the examination must be played with precision and accuracy in respect of the demands of the period and of the composer's intentions. The correct Balance, Dynamics, Tone and Phrasing are also expected to be evident in the performance. It is expected that teachers and candidates will give
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careful consideration to the development of technical skill and musical ability so that the necessary styling demands of the music be adequately met. This however is also coupled with some personal interpretation.

Learning Outcomes and Assessment

The following tables describe the level of knowledge and skills required of candidates taking Graded Exams in Violin Performance. They also show the assessment objectives and corresponding marking criteria that examiners use to assess the performances at each level. Grades 1 to 3 (RQF Level 1)

Assessment objectives	Marking criteria
Learners will:	Learners can:
Demonstrate musical skill, knowledge and understanding of the performing repertoires in each respective level.	
Perform elementary repertoire with:	
	<ul style="list-style-type: none"> • Reliable pitch and • Stable rhythm at a suitable tempo • Communication of character and style
Familiarity of instrumental control and with note patterns relevant to the instrument.	Perform specified elementary technical requirements with:
	<ul style="list-style-type: none"> • Correct notes and secure continuity • Reliable tonal control
Good Notational and listening skills. Demonstrate effective communication skills through the musical performance.	<ul style="list-style-type: none"> • Overall security of notes, rhythm and Continuity
	<ul style="list-style-type: none"> • Overall accuracy and reliable musical perception

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Musical Performance Violin

Grades 4-5 (RQF Level 2)

Assessment objectives	Marking criteria
Learners will: Demonstrate good musical skill, knowledge and understanding through performing repertoire of intermediate musical and technical demands. Good instrumental control and familiarity with prescribed note patterns relevant to the instrument. Good Notational and listening skills.	Learners can: Perform intermediate repertoire with: <ul style="list-style-type: none">· Reliable pitch and intonation· Stable rhythm at a suitable tempo· Reliable tonal control and awareness· Good Musical shape and detail· Communication of character and style Perform specified intermediate technical requirements with: <ul style="list-style-type: none">· Correct notes and secure continuity· Reliable tonal control· Overall security of notes, rhythm and Demonstrate effective communication skills through the musical performance. Continuity· Overall accuracy and reliable musical perception

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Grades 6–8 (RQF Level 3)

Assessment objectives	Marking criteria
<p>Learners will:</p> <p>Demonstrate good musical skill, knowledge and understanding through performing repertoire of advanced musical and technical demands.</p> <p>Good instrumental control and familiarity with prescribed note patterns relevant to the instrument.</p> <p>Good Notational and listening skills. Demonstrate effective communication skills through the musical performance.</p>	<p>Learners can:</p> <p>Perform advanced repertoire with:</p> <ul style="list-style-type: none"> • Reliable pitch and intonation • Stable rhythm at good tempo • Good tonal control and awareness • Good Musical shape and detail • Communication of character and style <p>Perform specified advanced technical requirements with:</p> <ul style="list-style-type: none"> • Correct notes and secure continuity • Good and stable tonal control • Overall security of notes, rhythm and Continuity • High confidence and reliable musical perception

Three general areas on the performing repertoires, approximately equal in importance, will be considered in the examination: Technical Competency, Musicality, Musical Knowledge and Interpretation.

Repertoire Assessment Criteria Grade 1 to 8

	Marks	Assessment Criteria
1	23-24/24	Appropriate style and interpretation. Excellent technique and an authoritative account of music. A flawless performance and a wonderful stage presence. All details carefully observed and the composer’s intentions were communicated.
2	21-22/24	Appropriate style and interpretation. A stylish performance overall. All details carefully observed but some minor slips along the way (only two slips allowed).

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3	19-20/24	Appropriate style and interpretation but tempo is not fully convincing which is either fractionally too fast or too slow. Three slips along the way.
4	16-18/24	Appropriate style and interpretation. The overall shape of the music is maintained. Some unsteady pulse or erratic pulse. 4 to 5 slips along the way.
5	13-15/24	Style and interpretation not entirely convincing but notation and rhythm mainly intact. The performance is mainly secure but a couple of blemishes along the way. 4 to 5 slips along the way.
6	10-12/24	Style and interpretation not appropriate. Secure in notation and rhythm. Monotonous playing and technically not very assured. Unevenness at times. 4 to 5 slips along the way.
7	7-9/24	Style and interpretation not appropriate. Sporadic playing. Fragmented and disjointed. Only glimpses of style along the way. About 6 slips along the way.
8	4-6/24	Style and interpretation not appropriate. A weak and unconvincing performance overall.
9	1-3/24	Extremely weak performance with very little ideas overall. Devoid of any musical interests. Very haphazard account in notation and rhythm. Other details were totally neglected.
10	0/24	No attempt has been made.

Requirements and Repertoire List by Grade

Grade 1

Requirements: Perform three selections. Each selection must be from a different composer. Note that two pieces from Christopher Norton will count as one selection.

Bach, Johann Sebastian

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Musical Performance Violin

Minuet No. 1

Minuet No. 3

Bayly, Thomas Haynes

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

Long, Long Ago

Hall, Charles A.

The Fairfield Fiddle Farm Beginners Fiddle Book

Fairfield Fiddle Farm

Bile Them Cabbage Down

Cripple Creek

Polly Wolly Doodle

Kabalevsky, Dimitri

Album Pieces for One and Two Violins and Piano

Sikorski Publishing/Peters Edition

Peter

Galopp/Gallop

Unser Land/Our Country

Norton, Christopher

Microjazz for Starters Violin

Boosey & Hawkes

*Pick any two of the following; the two pieces will count as one selection.

A Cool Day

Chinese Song

In March Style

Snake Bite

Musical Performance Violin

Grizzly Bear

A Sentinel

Rose, Michael

Fiddler's ten: Easy tunes for violin with piano accompaniment

Novello Publishing

Reverie

March

Valse

Song

Pony Ride

Suzuki, Shin'ichi

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

O Come, Little Children

May Song

Allegro

Perpetual Motion

Allegretto

Andantino

Etude

Musical Performance Violin

Grade 2

Requirements: Perform three selections. Each selection must be from a different composer.

Bach, Johann Sebastian

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

_____ Minuet No. 2

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Musette

Beethoven, Ludwig van

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Minuet in G

Bocherini,

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Minuet

Gossec, F. J.

Suzuki Violin School, Volume 1, Revised Edition

Alfred Music Publishing

_____ Gavotte

Hall, Charles A.

The Fairfield Fiddle Farm Beginners Fiddle Book

Fairfield Fiddle Farm

_____ The Red River Valley

Musical Performance Violin

The Fairfield Fiddle Farm Fiddle Book Two

Fairfield Fiddle Farm

_____ Liberty Two-Step

Handel, George Frideric

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Chorus from Judas Maccabaeus

Bourrée

Lully, G. F

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Gavotte

Norton, Christopher

Microjazz for Starters Violin

Boosey & Hawkes

Evening Star

Pitlochry

Snooker Table

Garden

*Pick any two of the following:

Up The Mountain

A Fair Wind

New Toy

Rolling Along

Hebridean Song

Conga

Musical Performance Violin

Popular Song

A Bower

Paganini, Niccolo

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Witches' Dance

Pracht, Robert

Album of Easy Pieces for Violin and Piano, Op. 12 The Boston Music Compony

II. Melody

V. Cradle Song

VII. Scherzo

Rose, Michael

Fiddler's ten: Easy tunes for violin with piano accompaniment

Novello Publishing

On The Swing

Gay Dance

Sad Story

The Old Castle

Schumann, Robert

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

The Two Grenadiers

Thomas, A.

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

Gavotte from "Mignon"

Musical Performance Violin

Weber, Carl

Suzuki Violin School, Volume 2, Revised Edition

Alfred Music Publishing

_____ Hunters' Chorus

Grade 3

Requirements: Perform three selections. Each selection must be from a different composer. Note that two pieces from Cofalik and Elgar count as one selection.

Bach, Johann Sebastian

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Gavotte in D Major

Gavotte in G Minor

Minuet

Becker, Jean

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Gavotte

Cofalik, Antoni

At the Zoo for Violin and Piano

Barenreiter

*Pick any two

Dancla, Charles

Twelve Easy Fantasias for Violin and Piano, Op. 86

Carl Fischer Music Library

*Pick any one

Musical Performance Violin

Dvořák, Antonín

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Humoresque

Elgar, Edward

Six Very Easy Pieces in First Position, Op. 22

Bosworth Publishing

*Pick any two

Hall, Charles A.

The Fairfield Fiddle Farm Beginners Fiddle Book

Fairfield Fiddle Farm

Devil's Dream

Down Yonder

The Fairfield Fiddle Farm Fiddle Book Two

Fairfield Fiddle Farm

The Waltz You Saved For Me

Ida Red

Martini, P.

Suzuki Violin School, Volume 3, Revised Edition

Alfred Music Publishing

Gavotte

Norton, Christopher

Microjazz for Violin

Boosey & Hawkes

Fly Away

A Dramatic Episode

Becalmed

Musical Performance Violin

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Persichetti, Vincent

Masques for Violin and Piano, Op. 99

Theodore Presser Company

*Pick any one

Pracht, Robert

Album of Easy Pieces for Violin and Piano, Op. 12

Musical Performance Violin

The Boston Music Company

IX. Minuet

X. Tarantella

XI. Hungarian

XII. Perpetuum mobile

Rose, Michael

Fiddler's ten: Easy tunes for violin with piano accompaniment

Novello Publishing

Hide and Seek

Grade 4

Requirements: Pick one piece each from the 'Concertos' and 'Short Pieces' categories.

Concertos

Huber, Adolf

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin Compiled by Evelyn Arsharian

Children's Music Series

Student's Concertino No. IV, Op. 8

Kuchler, Ferdinand

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin Compiled by Evelyn Arsharian

Children's Music Series

Concertino, Op. 15, 1st movement OR 2nd & 3rd movements

Musical Performance Violin

Perlman, George

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin Compiled by Evelyn Arsharian

Children's Music Series

Concertino III

Rieding, Oskar

Easy Concertos and Concertinos for Violin and Piano

Bosworth Publishing

Violin Concerto in G Major, Op. 34

Barenreiter's Concert Pieces Edited by Kurt Sassmannshaus

Bärenreiter

Violin Concerto in B Minor, Op. 35

Easy Concertos and Concertinos for Violin and Piano

Bosworth Publishing

Violin Concerto in D Major, Op. 36

Seitz, Friedrich

Suzuki Violin School, Volume 4, Revised Edition

Alfred Music Publishing

Concerto No. 2 in G Major, Op. 13, 3rd movement

Concerto No. 5, in D Major, Op. 22, 1st movement OR 3rd movement

Telemann, Georg Philipp

Kunzelmann Publishing

Concerto in G major for Violin and Piano, TWV 51, 1st movement OR 2nd movement OR 3rd movement

Vivaldi, Antonio

Suzuki Violin School, Volume 4, Revised Edition

Musical Performance Violin

Alfred Music Publishing

Concerto in A Minor, Op. 3, No. 6, 1st movement OR 3rd movement

Short Pieces

Brahms, Johannes

Fun With Solos – Favorite Recital Pieces First to Third Position Intermediate Violin Compiled by Evelyn Arsharian

Children's Music Series

Hungarian Dance No. 5

Dunicz-Niwinska, Helena

Singing Crickets 2 – Easy Pieces by Contemporary Polish Composers Arranged for Violin and Piano

Polskie Wydawnictwo Muzyczne

*Pick any two

Gabriel-Marie, Jean

Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

La Cinquaintine

Hall, Charles A.

The Fairfield Fiddle Farm Fiddle Book Two

Fairfield Fiddle Farm

Turkey In The Straw

Flop-Eared Mule

Jenkinson, Ezra

Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Musical Performance Violin

Elves Dance

Kroll, William

Solos for Young Violinists – Selections from the Student Repertoire, Volume 1, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Donkey Doodle

Mollenhauer, Edward

Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

The Infant Paganini

Norton, Christopher

Microjazz for Violin

Boosey & Hawkes

Rustic Dance

Rebel, Jean Ferry

Solos for the Violin Player - Violin and Piano, edited by Josef Gingold

G. Schirmer Edition

The Bells

Senailé, Jean-Baptiste

Solos for the Violin Player - Violin and Piano, edited by Josef Gingold

G. Schirmer Edition

Allegro Spiritoso

Musical Performance Violin

Grade 5

Requirements: Perform three selections. Each selection must be from a different composer.

Bach, Johann Sebastian

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Gavotte

Bohm, Carl

Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Introduction & Polonaise, Op. 12

Suzuki Violin School, Volume 4, Revised Edition

Alfred Music Publishing

Perpetual Motion – Little Suite No. 6

Kabalevsky, Dimitri

Album Pieces for One and Two Violins and Piano

Sikorski Publishing/Peters Edition

*Play both pieces

Alter Tanz

Clowns

Mollenhauer, Edward

Solos for Young Violinists – Selections from the Student Repertoire, Volume 2, Compiled and Edited by Violinist Barbara Barber Summy-Birchard Publication

The Boy Paganini (Fantasia)

Norton, Christopher

Microjazz for Violin

Musical Performance Violin

Boosey & Hawkes

Face In The Crowd

Wind Up

Veracini, Francesco Maria

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Gigue from the Sonata in D Minor

Vivaldi, Antonio

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Concerto in G Minor, Op. 12, No. 1, 1st Movement OR 3rd
Movement
Concerto in A Minor, Op. 3, No. 6, 2nd
Movement

Weber, Carl Maria von

Suzuki Violin School, Volume 5, Revised Edition

Alfred Music Publishing

Country Dance

Grade 6

Requirements: Perform three selections. Each selection must be from a different composer.

Corelli, Arcangelo

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

La Folia

Musical Performance Violin

Dancla, Charles

Six Airs Variés, Op 89 for Violin and Piano

Carl Fischer Edition

OR

Six Airs Variés, Op 89, for The Violin with Piano Accompaniment Edited by Louis Sve?enski

G Schirmer Edition

Air Varié, Op. 89, No. 3

Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Air Varié, Op. 89, No. 5

Fiocco, Joseph-Hector

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

Allegro

Grétry, André

Suzuki Violin School, Volume 8, Revised Edition

Alfred Music Publishing

Tambourin

Handel, George Frideric

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

Sonata No. 3 in F Major, HWV 370, 1st Movement AND 2nd Movement

Musical Performance Violin

Mylnski, Emil

Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

	Mazurka in G
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Pugnani, Gaetano

Festival Performance Solos Volume 1

Carl Fischer

	Allegro Entusiastico (transcribed by Moffatt)
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Severn, Edmund

Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

	Polish Dance
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Musical Performance Violin

Grade 7

Requirements: Perform three selections. Each selection must be from a different composer.

Accolay, Jean-Baptiste

Barenreiter's Easy Concertos

Concerto No. 1 in A Minor

Barenreiter

OR

Solos for Young Violinists – Selections from the Student Repertoire, Volume 3, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

	Concerto No 1 in A Minor
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Bach, Johann Sebastian

Suzuki Violin School, Volume 7, Revised Edition

Alfred Music Publishing

	Concerto in A Minor, BWV 1041, 1 st Movement OR 2 nd Movement OR 3 rd Movement
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Brahms, Johannes

Solos for the Violin Player - Violin and Piano, edited by Josef Gingold

G. Schirmer Edition

	Hungarian Dance No. 2
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Ecceles, Henry

Suzuki Violin School, Volume 8, Revised Edition

Alfred Music Publishing

Musical Performance Violin

	Sonata No. 11 in G Minor – <i>Largo</i> and <i>Corrente</i>
Haydn, Franz Joseph <i>Concerto No 2 in G Major, Hob VIIa:4 for Violin and Piano - edited by Günter Thomas and Heinz Lohmann</i> G. Henle Verlag	
	Concerto No. 2 in G Major, Hob VIIa:4
Hovhanness, Alan <i>Oror (Lullaby), Op 1 for Violin and Piano Edition Peters</i>	
	Oror (Lullaby), Op 1 for Violin and Piano
Paradis, Maria Theresia von <i>Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber</i> <i>Summy-Birchard Publication</i>	
	Sicilienne
Singelée, Jean Baptiste	
	Fantaisie Pastorale, Op.56

Grade 8 Requirements: Perform three selections. Each selection must be from a different composer.	
Beethoven, Ludwig van <i>Romances in F major and G major for Violin and Orchestra, Op 50 and Op 40, edited by Detlef Hahn</i> Bärenreiter	
	Romance in F Major, Op. 50

Musical Performance Violin

Gluck, Christoph Willibald

The Fritz Kreisler Collection, Volume 1 for Violin and Piano Edited by Eric Wen

Carl Fischer

OR

Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Melodie from *Orfeo and Euridice* (transcribed by Kreisler)

Handel, George Frideric

Suzuki Violin School, Volume 6, Revised Edition

Alfred Music Publishing

Sonata No. 4 in D Major, HWV 371, 1ST Movement and 2nd Movement

Suzuki Violin School, Volume 7, Revised Edition

Alfred Music Publishing

Sonata in A Major, HWV 361, 1ST Movement and 2nd Movement

Kreisler, Fritz

The Fritz Kreisler Collection, Volume 1 for Violin and Piano Edited by Eric Wen

Carl Fischer

Rondino on a Theme by Beethoven

Chauson Louis XIII and Pavane in the Style of Couperin

Sicilienne and Rigaudon in the Style of Francoeur

The Fritz Kreisler Collection, Volume 2 for Violin and Piano Edited by Eric Wen

Carl Fischer

Tempo di Mineutto in the Style of Pugnani

Musical Performance Violin

Massenet, Jules

Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Meditation from *Thaïs*

Monti, Vittorio

Solos for Young Violinists – Selections from the Student Repertoire, Volume 5, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Czardas

Ten-Have, William

Solos for Young Violinists – Selections from the Student Repertoire, Volume 4, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

Allegro Brilliant, Op. 19

Veracini, Francesco Maria

Suzuki Violin School, Volume 8, Revised Edition

Alfred Music Publishing

Sonata in E minor, 1ST Movement and 2nd Movement

Viotti, Giovanni

Concerto No 23 in G Major for Violin and Piano Edited by Gingold

International Music Company

Concerto No. 23 in G Major for Violin and Piano

Artistic Performance Diploma

Requirements: Perform three selections. Each selection must be from a different composer.

Musical Performance Violin

Achron, Joseph

New Favorite Encore Folio for Violin and Piano, Arranged by Jascha Heifetz

Carl Fischer Edition

	Hebrew Melody, Op. 33
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Bach, Johann Sebastian

Violin Concerto No 2 in E Major, BWV 1042 for Violin and Piano

Barenreiter

	Violin Concerto No. 2 in E Major, BWV 1042
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Bartok, Bela

Roumanian Folk Dances for Violin and Piano

Boosey & Hawkes Edition

OR

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

	Roumanian Folk Dances
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de Bériot, Charles

Solos for Young Violinists – Selections from the Student Repertoire, Volume 6, Compiled and Edited by Violinist Barbara Barber

Summy-Birchard Publication

	Scène de Ballet, Op. 100
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Musical Performance Violin

Corelli, Arcangelo

12 Sonatas, Op. 5, Volume 1, Nos. 1-6, for Violin and Piano, Arranged by Jensen International Music Company

12 Sonatas, Op. 5, Volume 2, Nos. 7-12, for Violin and Piano, Arranged by Jensen International Music Company

*Pick any one sonata

Dvorák, Antonín

Sonatina in G Major, Op. 100, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)

G. Henle Verlag

Sonatina G Major, Op. 100

Four Romantic Pieces, Op. 75, for Violin and Piano, edited by Kurt Guntner (Urtext Edition)

G. Henle Verlag

Four Romantic Pieces

Haydn, Franz Joseph

Concerto No. 1 in C Major, Hob VIIa:1, for Violin and Piano, edited by Günter Thomas and Heinz Lohmann (Urtext Edition)

G. Henle Verlag

Concerto No. 1 in C Major, Hob VIIa:1

Hubay, Jenő

Hejre Kati (Scènes de la Csárda), Op 32, No. 4, for Violin and Piano, edited by Gustav Saenger

Carl Fischer Edition

Hejre Kati (Scènes de la Csárda), Op 32, No. 4

Kabalevsky, Dmitri

Concerto in C Major, Op 48, for Violin and Piano, edited by Josef Gingold

International Music Company

Concerto in C Major, Op 48

Musical Performance Violin

Mozart, Wolfgang Amadeus

Sonatas for Piano and Violin, Volume 1, edited by Wolf-Dieter Seiffert (Urtext Edition)

G. Henle Verlag

*Pick any one sonata

Concerto No 2 in D Major, K 211, for Violin and Piano, edited by Christoph Hellmut Mahling (Urtext Edition)

Bärenreiter Verlag

Concerto No. 2 in D Major, K211

Schubert, Franz

Sonatinas for Piano and Violin, Op. post 137, edited by Rohrig (Urtext Edition)

G. Henle Verlag

OR

Three Sonatinas, Op. 137, For Violin and Piano (Urtext Edition)

Barenreiter

Sonatina in D Major, Op. 137, No. 1, D384

Sonatina in G minor, Op. 137, No. 3, D386

Kreisler, Fritz

The Fritz Kreisler Collection, Volume 1, for Violin and Piano, Edited by Eric Wen

Carl Fischer

Liebesleid

Liebesfreud

Praeludium and Allegro in the Style of Pugnani

The Fritz Kreisler Collection, Volume 2, for Violin and Piano, Edited by Eric Wen

Carl Fischer

Marche Miniature Viennois

Musical Performance Violin

Leclair, Jean-Marie

Sonata in D Major, Op 9, No. 3, for Violin and Piano, edited by Frederick F Polnauer Schott Edition

Sonata in D major, Op. 9, No. 3

Telemann, Georg Philipp

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